

CLAIRE ANNE TAYLOR

Biography



"It looks like it's gonna be a big year for Claire Anne Taylor...what a voice!"- **Sarah Howells, Triple J**

Claire Anne Taylor grew up in Tasmania's ancient Tarkine rainforest, where she was born into her Father's hands in the family barn. Taylor and her five siblings were raised in a quaint bush home, rich with creativity and music. During her childhood, the Taylor barn was home to a family of Tasmanian Devils and some say that Taylor developed her unique singing style from nights spent listening to the devils growling beneath the floorboards.

Taylor crafts soulful folk songs that capture both the beautiful and dark elements of the human experience. Her music ranges from warm, mesmerising ballads to epic anthems. With vivid storytelling, colossal vocals and a powerfully captivating stage

presence, her live shows leave the audience in no doubt that they have just witnessed something extraordinary.

After winning the Byron Bluesfest Busking Competition, Taylor relocated to Byron Bay to record her debut album, *Elemental*. Released in 2016, *Elemental* received widespread critical acclaim with The Sydney Morning Herald describing it as "*strong and assured*", FATEA Magazine calling it "*exceptional*" and the ABC's Rick Eaves hailing her as "*a national treasure*". Taylor's poignant debut album has garnered her significant radio airplay on Triple J, Double J and ABC radio as well as international radio airplay on programs such as The International Americana Music Show, The Troubadour Show and Radio Nova.

2016 was a breakout year for Taylor. The album release was supported by two national tours and numerous festival appearances including Nannup Music Festival, Bello Winter Music, Mullum Music Festival, PigSty in July and Cygnet Folk Festival. Other highlights include supporting Liz Stringer on her album launch tour and a co-headline tour with William Crichton.

Taylor is currently living in the Tasmanian bush working on songs for her second album which will be released in September 2017. Following extensive Australian touring to support the new release, Taylor will be setting her sights further afield in 2018 with plans to unleash her soulful voice and passionate music on the world.

"Describing Claire's voice in words is almost impossible. Try to imagine Jess Glynne with something deeper, richer and more soulful. Wrapped in the smoke and gravel of her voice there's also a wonderful warmth." - **FATEA Magazine**.

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